

PREMIER QUATUOR.

(en Ré mineur)

A. Simonetti, Op. 14.

Allegro deciso ma moderato. $\text{♩} = 96$. Premier Violon.

f *p* *f* *p cresc.* *sf*
f *p leggiero*
f
sf
dim. *A a tempo* *poco rit.* *p* *sf* *mf*
p *sf*
crescendo *f*
sf *p* *cresc.*
f *dim. a poco*
3^a corda *f*
deciso *f*
1. *2.* *p*

This page of musical notation contains ten staves of music. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *p*, *cresc.*, and *ff*. The piece concludes with a final chord marked *ff*.

Premier Violon.

p cresc. cresc. f

p f

mf espr.

molto espressivo

rall. a tempo I

p

cresc.

f p

cresc. ff

G

poco rit.

ff

Quasi Adagio. Allegro.

ff

Premier Violon.

p

cresc.

f

cresc.

G

f sf p

cresc. f dim.

legato e dolce

a tempo

poco cedendo sf

H

passionato

ff

poco a poco diminuendo

cresc. molto ff

Premier Violon.

Allegro vivace. $\text{♩} = 84$

p *mf* *dim.* *cresc.* *f* *dimin.* *p* *cresc.* *f* *A* *f* *B* *p* *cresc.* *f* *p* *cresc.* *p* *sf* *p*

Premier Violon.

p cresc. *mf molto espressivo* *dim.* *p dolce* *pp* *f* *mf* *dim.* *cresc.* *3* *3* *molto* *f* *p* *cresc.* *f* *Epoco meno* *4 4* *Tempo I.* *largamente* *p* *cresc.* *f* *p* *cresc.* *f* *1*

4^a corda

4 = Corua

p *espressivo*

mf *molto espressivo*

cresc. *mf* *p*

sf *f*

p *cresc.* *f* *p*

Bb *f*

cresc. *f* *p*

f *ff*

dim. 3 3 a tempo p cresc. 3

f p cresc.

D diminuenendo cresc.

sf sf 6 6 6 6 p 3

rall. 1 E a tempo largamente p

marcato

cresc. 1 1

dim. 3 3 1 1 p pp espressivo

cresc. 3 3 3 dim.

sempre dim. pp

an QUATUOR KRUSE.

PREMIER QUATUOR.

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Deuxième Violon.

A. Simonetti, Op. 14.

Allegro deciso, ma moderato. $\text{♩} = 96$

Allegro deciso, ma moderato. ♩ = 96

f *p* *f* *p cresc.* *sf*

f *p*

cresc. *p* *cresc.* *f*

sf

dim. *poco rit.* *A tempo* *mf*

con grazia *sf* *p*

cresc. *sf*

sf *p* *poco cresc.* *a tempo* *sf*

sf dim. *p* *poco cedendo p* *sf*

mp *f*

1. *p*

2.

Deuxième Violon.

The musical score for the second violin part consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *f* and *p*
- Staff 3: *mf*
- Staff 4: *cresc.*, *cresc.*, and *f*
- Staff 5: *dim.*
- Staff 6: *cresc.*, *p*, and *cresc. molto*
- Staff 7: *sf*, *sf*, and *ff*
- Staff 8: *p*, *f*, *pcresc.*, and *p*
- Staff 9: *cresc.*, *f*, and *ff*
- Staff 10: *p* and *sf*

Section markers are present: **B** at the start of the fifth staff, **C** at the start of the seventh staff, **D** at the start of the ninth staff, and **E** at the start of the tenth staff. A measure with a '4' above it is also present in the fifth staff.

Deuxième Violon.

largamente Tempo I.

f *p* *cresc.*

f *p*

cresc. *f* *p*

cresc. *p* *cresc.*

f *p* *f* *p* *espressivo* *marcato*

mf *p*

mf *marcato*

rallentando *a tempo*

p *p*

cresc. *f* *p* *cresc.*

f *G*

meno mosso

Adagio. Tempo I.

p *ff*

Deuxième Violon.

p

F

G

cresc. *sf*

f *sf* *cresc.*

sf *dim.* *p*

poco cedendo *tempo*

p *sf*

H deciso

f *ff*

a poco a poco dim.

p

ff *largamente*

Deuxième Violon.

Allegro vivace.

1

p

mf

sf

p cresc.

f

dim.

p cresc.

f

A

f

B

p

cresc.

sf

f

mf

p cresc.

f

1

2

6

Fine.

Deuxième Violon.

2 C 6

mf

espressivo

dim.

p

pp

f

sf marcato

3

1

4

4

4

1

2

D

cresc. molto

f

1

p cresc.

E

ff

poco meno

2

Deuxième Violon.

Allegro deciso, ma non troppo vivo.)

8

Deuxième Violon.

Allegro deciso, ma non troppo vivo.)

f *p* *cresc.* *f* *p* *cresc.* *cresc.* *f* *p* *f* *mp marcato* *mf* *rall.* *a tempo* *p* *sf* *p* *cresc.* *sf*

A B C

1. 2.

Deuxième Violon.

espressivo *p* *sf* *cresc.* *p* *cresc.* *sf* *p* *cresc.* *f* *ff* *p* *cresc.* *sf* *f* *p* *poco cresc.* *Da Capo al Fine*

C D

1. 2.

Deuxième Violon.

Andante molto moderato.

Musical score for the second violin part, measures 1-12. The score is in G major, 3/4 time, and features various dynamics and articulations.

Measures 1-4: *p*, *mf*, *dim.*, *p*, *cresc.*
 Measures 5-8: *f*, *sf*, *p*, *cresc.*
 Measures 9-12: *f*, *p*, *f*, *p*, *cresc. molto*

Deuxième Violon.

un poco ritenuto

Musical score for the second violin part, measures 13-24. The score continues with various dynamics and articulations, including a section marked "a tempo".

Measures 13-16: *dim.*, *a tempo*, *p*, *cresc.*, *f*
 Measures 17-20: *p*, *cresc.*, *p*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *ff*, *dim.*
 Measures 21-24: *rall.*, *E a tempo largamente*, *f*, *p*, *cresc.*, *pp*, *sempre dim.*, *pp*

au QUATUOR KRUSE.

PREMIER QUATUOR.

(en Ré mineur.)

Alto.

Allegro deciso ma moderato. $\text{♩} = 96$.

A. Simonetti, Op. 14.

f *p* *f* *p cresc.* *sf*
f *p leggiero* *cresc.* *p*
cresc. f
sf *sf dim.* *poco rit.* *p*
mf *dim.* *p*
cresc. *sf*
f *p* *cresc.* *sf*
sf dim. *p* *poco ced.* *p* *sf dim.*
p *cresc.* *f*
p *dim.*
p

p *ma marcato* *f*

p *mf marcato* *cresc.*

f

dim.

cresc. *p* *cresc.* *sf*

sf *cresc.* *C*

p *f*

p cresc. *p* *cresc.*

E *f*

sf *ff*

p *sf* *poco cedendo* *a tempo* *mf*

f *p* *cresc.*

f *p*

cresc. *f* *p*

f *Poco meno.* *1* *sf* *p* *1*

f *sf* *mf*

Tempo I. *p*

dim. *rall.* *cresc. molto* *f*

p *cresc.* *f*

G *poco a poco dim.*

f *rall.* *f* *poco meno*

Quasi Adagio. *Allegro.* *ff deciso*

L'Allegretto
Op. 139
Franz Schubert

Allegretto

F
leggiere

G
cresc. *sf* *sf* *sf p* *mf*

a tempo **H** *deciso* *marcato*
poco ced. marcato *sf* *f* *mf*

ff *poco dim.* *dim.* *dim.*

p *dim.* *largamente* *f* *p cresc. molto*

Allegro vivace.

Alto.

Allegro vivace.

p *mf* *sf* *f* *cresc.* *dim.* *p cresc.* *dim. un poco* *cresc.* *f* *con anima* *p e cresc.* *f* *pp* *Fine.* *f*

Alto.

mf *molto marcato* *p cresc.* *mf un poco dim.* *sf* *pp* *f* *dim.* *p* *pp* *cresc.* *f deciso* *p* *cresc.* *ff* *a tempo* *p cresc.* *2*

Allegro deciso ma non troppo vivo.

f sf *p cresc.*

2 *f*

p cresc. *1* *p*

f

1 A mf poco meno *1* *sf*

sf *con grazia*

Tempo I. *3* *rall.*

marcato *p* *B*

cresc. *1.* *f sf*

2. *f*

dim. p sf p ma marc. cresc. sf

1 2

dim. p C 2 p un poco marc.

cresc. molto f

ff

V D

dim. p mf

cresc. f 1 2 1

mf

D. C. al Fine

Alto.

Andante molto moderato.

p *cresc.* *mf* *mf dim.* *p* *poco cresc.* *mf* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *marcato* *mf* *p* *f* *mf* *cresc. molto* *f* *pp* *dim.* *rall.*

Alto.

a tempo *p* *cresc.* *f* *dim.* *D* *cresc.* *p marcato* *cresc.* *f* *sf* *p* *rall.* *E* *Tempo I.* *mf largamente* *p cresc.* *cresc.* *f* *pp* *marcato* *dim.* *pp*

PREMIER QUATUOR.

(en Ré mineur)

Violoncelle.

A. Simonetti, Op. 14.

Allegro deciso ma moderato. ♩ = 96.

Violoncelle.

Violoncelle musical score, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff begins with a *f* dynamic. The third staff is marked with a *B* and includes fingering numbers 2 and 1, a *dim.* marking, and a *p ma ritmato* instruction. The fourth staff begins with a *cresc.* marking and a *p* dynamic. The fifth staff begins with a *cresc.* marking. The sixth staff is marked with a *C* and includes a *ff* dynamic and a *p* dynamic. The seventh staff begins with a *f* dynamic and a *p cresc.* marking. The eighth staff is marked with a *D* and includes a *p* dynamic and a *cresc.* marking. The ninth staff is marked with an *E* and includes a *f deciso* marking and a *sf* dynamic. The tenth staff begins with a *p* dynamic and a *sf* dynamic. The score concludes with a double bar line and a key signature change to two sharps (D major).

Violoncelle.

e largamente

Tempo I.

p cresc.

sf p cresc.

f p e cresc.

f p

f poco meno

sf p

marcato

mf e dim.

Tempo I.

un poco rall.

p

cresc.

sf f

p sf f

G

Quasi adagio.

dim.

poco rall.

molto meno

p

Allegro.

deciso ff

Violoncelle.

con grazia

sf

p

poco cresc.

mf

cresc.

G

sf

pp

cresc.

sf sf sf sf p

poco cedendo a tempo

mf

sf

f deciso

sf

mf

sempre dimin.

cresc.

f

ff largamente

Allegro vivace.

Violoncelle.

Musical score for Violoncelle, page 4. The score is in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *sf*, *p cresc.*, *f*, *dim.*, and *pp*, along with articulation marks like accents and slurs. The piece concludes with a "Fine." marking.

Violoncelle.

Musical score for Violoncelle, page 9. The score continues from page 4, featuring dynamics such as *mf*, *p*, *cresc.*, *sf*, *p*, *mf*, *mf espressivo*, *dim.*, *p*, *cresc. molto*, *ff*, *p*, *cresc.*, and *ff*. It includes section markers A, B, C, D, and Epoco meno, and ends with a "2" marking.

Allegro deciso ma non troppo vivo.

BASSOON

2/4

f *p cresc.*

f *sf*

p cresc.

p *f*

A molto espressivo

sfp

mf dimin. *poco rit.* *a tempo I*

p *pp*

cresc. *f*

1

dim.

1

dolce ma marcato

f *p*

cresc.

f *dimin.* *p*

cresc. molto

1 1 1

f *f* *f*

10

mf *f*

f *p* *f*

D.C. al Fine

Andante molto moderato.

mp con sentimento

mf *sf* *p*

cresc.

mf *p* *cresc.*

sf *f* *p*

mf *cresc.* *f* *p* *espressivo*

B *dolce*

p

f *mf* *cresc.*

mf *cresc.* *f*

f *mf* *cresc.*

sf

dim. *rall.* *a tempo* *p*

sf *f* *dim.*

cresc. *dim.* *p espressivo*

dolce *cresc.*

f *dim.* *rall.* *p*

E a tempo I. largamente

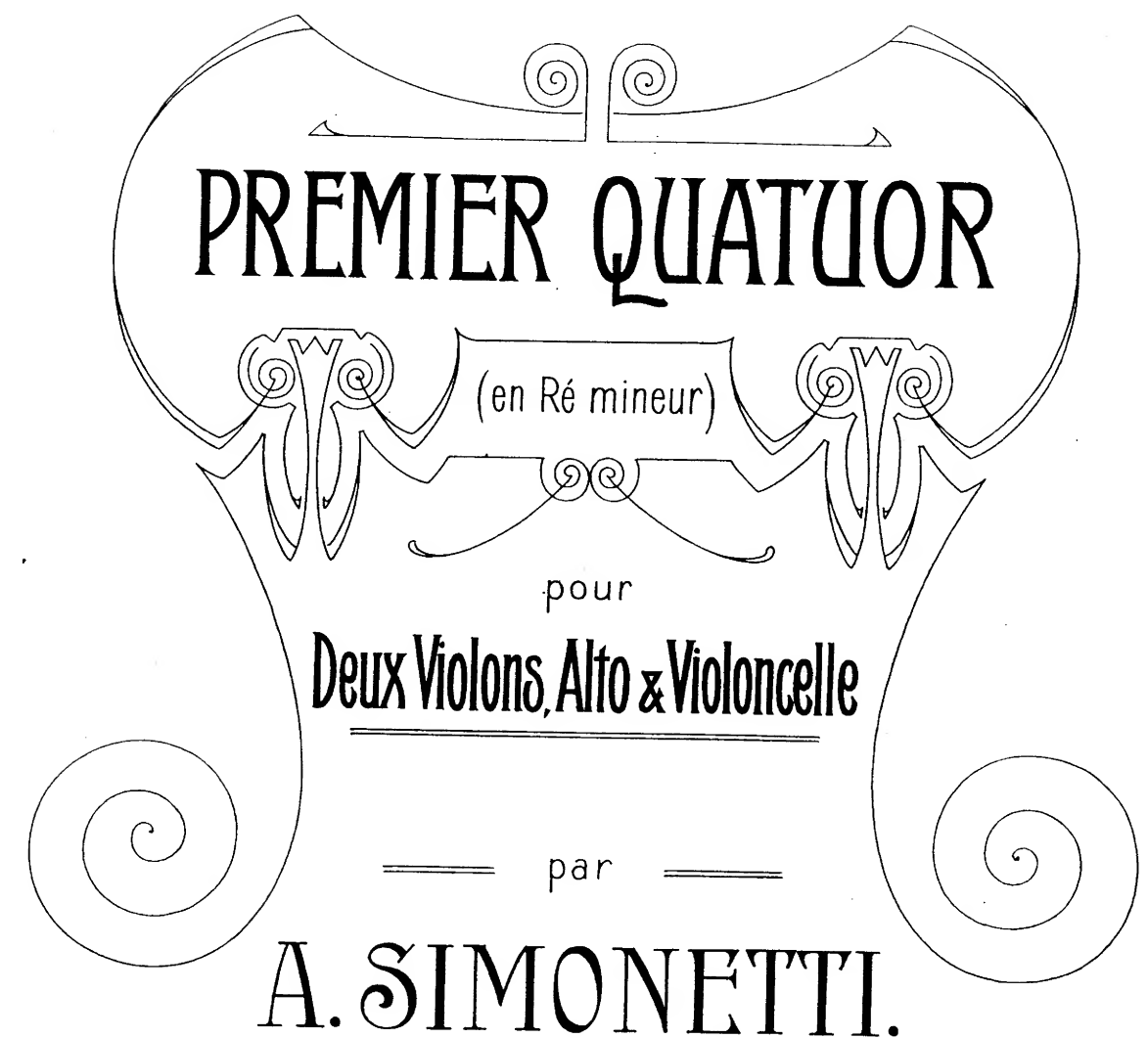
p

cresc. molto *p*

mf *dimin.*

dimin. *pp*

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OP. 14

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